Sustinere examen disertaţie

 CONCEPTE ȘI STRATEGII DE COMUNICARE INTERCULTURALĂ

 Sesiunea iulie, 2017 - **10 iulie 2017, sala A II 3**

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| --- | --- | --- | --- | --- |
| **Nr. crt.** | **Numele şi prenumele studentului** | **Titlul lucrării** | **Coordonator****ştiinţific** | **Ora** |
| 1. | BRAN C. Emilia-Stefania | L'ärgumentation dans le discours dialogal | Conf. dr. Coculescu Steluța Mariana | 900 – 917 |
| 2. | DILIMOŢ V. Andreea Cătălina | Narrations et descriptions dans le discours publicitaire | Conf. dr. Coculescu Steluța Mariana | 917– 934 |
| 3. | NICULESCU M. Gabriela-Mihaela  | Cooperare și polemică în discursurile televizate | Conf. dr. Coculescu Steluța Mariana | 934 – 951 |
| 4. | APOSTOL.V. Cristina | Discourse and Manipulation | Conf. dr. Neagu Maria Ionela | 951 -1008  |
| 5. | CIOABĂ M. Valentina Elena  | Newspaper Discourse between Information and Persusasion | Conf. dr. Neagu Maria Ionela | 1008 – 1025 |
| 6. | DRAGOMIR E. Elena Cristina | Food and Language | Conf. dr. Neagu Maria Ionela | 1025-1042 |
| 7. | GRIGORE S. C. Alexandru Iulian | Humour Theories and Presidential Roasts | Conf. dr. Neagu Maria Ionela | 1042 – 1059 |
| 8. | MĂNĂSOI D. Alexandra Nora | Challenges in Translation – Pride and Prejudice | Conf. dr. Neagu Maria Ionela | 1059 -1116 - |
| 9. | RADU T. Diana-Alexandra | Clicéd metaphor in english | Conf. dr. Neagu Maria Ionela | 1116- 1133 |
| 10. | RȊNJEA T. N. Gabriela | Positioning Theory and the Political Debate | Conf. dr. Neagu Maria Ionela | 1133-1150 |
| 11. | IONIŢĂ (DRAVATZ) G. M. Adina Ileana | Building Walls. The Discourse of Exclusion and Inclusion in Contemporary U.S. Politics | Prof. dr. Dobrinescu Anca Mihaela | 1150  - 12-07 |
| 12. | RĂDULESCU M. Ioana-Maria | From Margin to Center in Contemporary American Fiction by Women Writers | Prof. dr. Dobrinescu Anca Mihaela | 12-07 -1224 |
| 13. | CONSTANTIN A.Camelia Cristina | The "Collective Memory"of Auschwitz | Prof. dr. Ionescu Arleen Nerissa | 1224 -1241 |
| 14. | CȊRSTEA V. Ana Melania | The Evolution of the Cultural Concepts of Fashion and Beauty | Conf. dr. Toma Irina | 1241 -1258 |
| 15. | NAE M.Georgian Cătălin | Contemporary Exile in the Work of Kazuo Ishiguro | Conf. dr. Toma Irina | 1258 - 1315 |
| 16. | VOICU P. D.Claudiu Constatin | Graphic Design as a Tool for Intercultural Communication  | Conf. dr. Toma Irina | 1315- 1332 |

 Secretar comisie

 Conf. Univ. Dr. Rînciog Diana