



ARTS OF HEALING: CULTURAL NARRATIVES OF TRAUMA

3-5 November 2016, Ploiești
organized by



Universitatea Petrol-Gaze din Ploiești

**Department of Philology, The Research Centre in Literary Studies,
Linguistics and Critical and Cultural Theory**

in collaboration with

**The Department of English Studies,
University of Cyprus**

Thursday, 3 November 2016

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| 09.00 – 9.30 | Welcoming Participants and Registration (University Main Hall) |
| 09.30 – 9.45 | Opening |
| 9.45 – 10.45 | Plenary Session (Room AP10)
Maria Margaroni (University of Cyprus)
<i>Neurology, Psychoanalysis and the New Wounded: Dilemmas, Dead Ends, Possibilities</i> |
| 10.45 – 11.15 | Coffee Break (Room AP10) |

11.15 – 13.15 Parallel Sessions

Cultural and Critical Theory/ Visual Arts (Room A II 3)

Moderator: Arleen Ionescu (Universitatea Petrol-Gaze Ploiești)

- Dana Julean (Technical University of Cluj-Napoca, Romania): *The Fairy-tale: A Therapeutic Instrument for Humans and Spaces*
- Dan- Ionuț Julean (Technical University of Cluj-Napoca, Romania): *Experiencing Trauma through Architecture: Daniel Libeskind: Felix Nussbaum Haus in Osnabrück*
- Vukasin Nedeljkovic (Dublin Institute of Technology, Ireland): *Asylum Archive* (Skype Session)
- Arleen Ionescu (Universitatea Petrol-Gaze Ploiești): *Counter-Monuments, Experiential Museums and “Creative Memory”*

Literary Studies/ Visual Arts (Room A II 1)

Moderator: Marius Nica (Universitatea Petrol-Gaze din Ploiești)

- Kristi Carter (University of Nebraska-Lincoln, USA): *“I Made You to Find Me”: Trauma in the Subjectivity of Mothers and Daughters in 20th and 21st Century Poetry* (Skype session)
- Olga Michael (University of Central Lancashire, Cyprus): *Visualizing Sexual Trauma: The Case of Phoebe Gloeckner’s A Child’s Life and Other Stories* (Skype Session)
- Mihaela Trifan (Universitatea Petrol-Gaze din Ploiești): *Coping with Trauma by Means of a Parable in F. Aderca’s play Muzica de balet* (Ballet Music)
- Marius Nica (Universitatea Petrol-Gaze din Ploiești): *Identity Trauma and Memory of Oneself in Matei Brunul*

13.15 – 14.30 Lunch (Room AP10)

14.30 – 16.30 Parallel Sessions

Visual Studies/ Critical and Cultural Theory (Room A II 3)

Moderator: Lucia Ispas (Universitatea Petrol-Gaze din Ploiești)

- Ciprian Apetrei (Nantes University, France): *The Hidden Pain of the Receveur du Soi* (Skype Session)
- Diana Paraschiv (Universitatea Petrol-Gaze din Ploiești): *Psychoanalysis, the CIA and Fashion*
- Lucia Ispas (Universitatea Petrol-Gaze din Ploiești): *(Mis)Representing Trauma through Humour Roberto Benigni’s La vita e bella*
- Eugenia Baci (Școala Gimnazială „Nicolae Iorga”, Universitatea Petrol-Gaze din Ploiești): *Pitești Experiment – “The Genocide of the Souls”: Remembering or Forgetting this Trauma?*

Literary Studies (Room A II 1)

Moderator: Irina Toma (Universitatea Petrol-Gaze din Ploiesti)

- Meryem Ayan (Pamukkale University, Turkey): *Revisiting Memories and Healing Traumas in Morrison’s A Mercy*
- Ana-Maria Tolomei (Universitatea Petrol-Gaze din Ploiești): *Trauma Metaphors of Disease in Defoe, Smollett and Samuel Johnson*
- Elena Dirstaru (University of Essex): *Collective Memory and Media Representations – Memories of Communism in Eastern Europe*
- Irina Toma (Universitatea Petrol-Gaze din Ploiești): *The Uses of Oblivion between Trauma and Balm in The Buried Giant by Kazuo Ishiguro*

17.30 – 19.30 Welcome Cocktail (Room AP10)

Friday, 4 November 2016

09.30 – 10.00 Welcoming participants and Registration (University Main Hall)

10.00 – 11.00 **Plenary Session** (Room AP 10)
Silviu Lupașcu (“Dunărea de Jos” University of Galați)
Confucius and the Unicorn: The Way of the Uncrowned Monarch

11.00 – 11.30 Coffee Break (Room AP10)

11.30 – 13.30

Literary Studies/ Cultural Anthropology and Philosophy (Room A II 1)

Moderator: Anca Dobrinescu (Universitatea Petrol-Gaze din Ploiești)

- Klitsa Antoniou (Frederick University, Cyprus): *The Odyssey of Nikos Kouroussis: Loss, Trauma, Affect and the Material that Passes into Sensation*
- Maria Paraschiv, Mihaela Badea (Universitatea Petrol-Gaze din Ploiești): *The Concept of Narcissistic Personality Disorder in Kafka's Works*
- Halah Darwazeh (University of California, Los Angeles): *The Traumatic Event of Exile and the Integration of Spectral Existence in Mourid Barghouti's I Saw Ramallah*
- Anca Dobrinescu (Universitatea Petrol-Gaze din Ploiești): *Khaled Hosseini's The Kite Runner: Healing War Traumas*

13.30 – 14.30 Lunch (Room AP10)

14.30 – 16.30 Parallel Sessions

Literary Studies/ Visual Arts/ Critical and Cultural Theory (Room A II 1)

Moderator: Laurent Milesi (Cardiff University)

- Alina Mihai (CESI, University of Bucharest): *Figures of Trauma Recollected in War Films*
- Fatima Ahmet (St. Francis Xavier University, Canada): *Exploring Arts Based Ways to Counter Radicalization among Youth* (Skype session)
- Irene Scicluna (Cardiff University, The United Kingdom): *How Do We Mourn? A Look at Makeshift Memorials*
- Anca Lascu (Colegiul Economic “Virgil Madgearu”): *Redemption through Writing and Faith*

Literary Studies/ Visual Arts/ Philosophy (Room A II 3)

Moderator: Diana Rînciog (Universitatea Petrol-Gaze din Ploiești)

- Serenela Ghițeanu (Universitatea Petrol-Gaze din Ploiești) : *La relation mère-fille et le mort-vivant dans un récit de Marthe Bibesco*
- Mihaela Moisescu (I. L. Caragiale, Ploiești) : *Le témoignage du trauma de Jean Jérôme dans son roman La Part des Hommes, souvenirs d'un témoin – dialogue de l'écrivain avec Bernard Pivot*
- Gabriela Vasilescu (Universitatea Petrol-Gaze din Ploiești) : *Des formes pour avouer le trauma : le livre journal de Nyiszli Miklos, la sculpture de Kathe Kollwitz et le cri d'Edvard Munch.*
- Diana Rînciog (Universitatea Petrol-Gaze din Ploiești) : *Un symbole du trauma produit par la guerre – Anne Franck, le journal d'une vie brève*

16.30 – 17.00: **Round-up Discussions** (over a cup of coffee): fostering future institutional links, thoughts on our future volume, thoughts on our future conference (2018) (Department of Philology Room)

Saturday, 5 November 2016

Trip to Bucharest