ARTS OF HEALING:
CULTURAL NARRATIVES OF TRAUMA

3-5 November 2016, Ploiești
organized by

Universitatea Petrol-Gaze din Ploiești

Department of Philology, The Research Centre in Literary Studies, Linguistics and Critical and Cultural Theory

in collaboration with

The Department of English Studies, University of Cyprus

Thursday, 3 November 2016

09.00 – 9.30 Welcoming Participants and Registration (University Main Hall)

09.30 – 9.45 Opening

9.45 – 10.45 Plenary Session (Room AP10)
Maria Margaroni (University of Cyprus)
Neurology, Psychoanalysis and the New Wounded: Dilemmas, Dead Ends, Possibilities

10.45 – 11.15 Coffee Break (Room AP10)
Cultural and Critical Theory/ Visual Arts (Room A II 3)
Moderator: Arleen Ionescu (Universitatea Petrol-Gaze Ploieşti)
- Dana Julean (Technical University of Cluj-Napoca, Romania): *The Fairy-tale: A Therapeutic Instrument for Humans and Spaces*
- Dan- Ionuţ Julean (Technical University of Cluj-Napoca, Romania): *Experiencing Trauma through Architecture: Daniel Libeskind: Felix Nussbaum Haus in Osnabrück*
- Vukasin Nedeljkovic (Dublin Institute of Technology, Ireland): *Asylum Archive* (Skype Session)
- Arleen Ionescu (Universitatea Petrol-Gaze Ploieşti): *Counter-Monuments, Experiential Museums and “Creative Memory”*

Literary Studies/ Visual Arts (Room A II 1)
Moderator: Marius Nica (Universitatea Petrol-Gaze din Ploiești)
- Kristi Carter (University of Nebraska-Lincoln, USA): “I Made You to Find Me”: Trauma in the Subjectivity of Mothers and Daughters in 20th and 21st Century Poetry (Skype session)
- Olga Michael (University of Central Lancashire, Cyprus): *Visualizing Sexual Trauma: The Case of Phoebe Gloeckner’s A Child’s Life and Other Stories* (Skype Session)
- Mihaela Trifan (Universitatea Petrol-Gaze din Ploiești): *Coping with Trauma by Means of a Parable in F. Aderca’s play Muzica de balet* (Ballet Music)
- Marius Nica (Universitatea Petrol-Gaze din Ploiești): *Identity Trauma and Memory of Oneself in Matei Brunul*

13.15 – 14.30 Lunch (Room AP10)
14.30 – 16.30 Parallel Sessions

Visual Studies/ Critical and Cultural Theory (Room A II 3)
Moderator: Lucia Ispas (Universitatea Petrol-Gaze din Ploiești)
- Ciprian Apetrei (Nantes University, France): *The Hidden Pain of the Receveur du Soi* (Skype Session)
- Diana Paraschiv (Universitatea Petrol-Gaze din Ploiești): *Psychoanalysis, the CIA and Fashion*
- Lucia Ispas (Universitatea Petrol-Gaze din Ploiești): *(Mis)Representing Trauma through Humour Roberto Benigni’s La vita e bella*
- Eugenia Baciu (Şcoala Gimnazială „Nicolae Iorga”, Universitatea Petrol-Gaze din Ploiești): *Pitești Experiment – “The Genocide of the Souls”: Remembering or Forgetting this Trauma?*

Literary Studies (Room A II 1)
Moderator: Irina Toma (Universitatea Petrol-Gaze din Ploiești)
- Meryem Ayan (Pamukkale University, Turkey): *Revisiting Memories and Healing Traumas in Morrison’s A Mercy*
- Ana-Maria Tolomei (Universitatea Petrol-Gaze din Ploiești): *Trauma Metaphors of Disease in Defoe, Smollett and Samuel Johnson*
- Elena Dirstaru (University of Essex): *Collective Memory and Media Representations – Memories of Communism in Eastern Europe*
- Irina Toma (Universitatea Petrol-Gaze din Ploiești): *The Uses of Oblivion between Trauma and Balm in The Buried Giant by Kazuo Ishiguro*

17.30 – 19.30 Welcome Cocktail (Room AP10)
Friday, 4 November 2016

09.30 – 10.00 Welcoming participants and Registration (University Main Hall)

10.00 – 11.00 **Plenary Session** (Room AP 10)
Silviu Lupașcu (“Dunărea de Jos” University of Galați)
*Confucius and the Unicorn: The Way of the Uncrowned Monarch*

11.00 – 11.30 Coffee Break (Room AP10)

11.30 – 13.30 **Literary Studies/ Cultural Anthropology and Philosophy** (Room A II 1)
Moderator: Anca Dobrinescu (Universitatea Petrol-Gaze din Ploiești)

- Klitsa Antoniou (Frederick University, Cyprus): *The Odyssey of Nikos Kouroussis: Loss, Trauma, Affect and the Material that Passes into Sensation*
- Maria Paraschiv, Mihaela Badea (Universitatea Petrol-Gaze din Ploiești): *The Concept of Narcissistic Personality Disorder in Kafka’s Works*
- Halah Darwazeh (University of California, Los Angeles): *The Traumatic Event of Exile and the Integration of Spectral Existence in Mourid Barghouti’s I Saw Ramallah*
- Anca Dobrinescu (Universitatea Petrol-Gaze din Ploiești): *Khaled Hosseini’s The Kite Runner: Healing War Traumas*

13.30 – 14.30 Lunch (Room AP10)

14.30 – 16.30 **Parallel Sessions**

**Literary Studies/ Visual Arts/ Critical and Cultural Theory** (Room A II 1)
Moderator: Laurent Milesi (Cardiff University)

- Alina Mihai (CESI, University of Bucharest): *Figures of Trauma Recollected in War Films*
- Fatima Ahmet (St. Francis Xavier University, Canada): *Exploring Arts Based Ways to Counter Radicalization among Youth* (Skype session)
- Irene Scicluna (Cardiff University, The United Kingdom): *How Do We Mourn? A Look at Makeshift Memorials*
- Anca Lascu (Colegiul Economic “Virgil Madgearu”): *Redemption through Writing and Faith*

**Literary Studies/ Visual Arts/ Philosophy** (Room A II 3)
Moderator: Diana Rînciog (Universitatea Petrol-Gaze din Ploiești)

- Serenela Ghițeanu (Universitatea Petrol-Gaze din Ploiești): *La relation mère-fille et le mort-vivant dans un récit de Marthe Bibesco*
- Gabriela Vasilescu (Universitatea Petrol-Gaze din Ploiești): *Des formes pour avouer le trauma : le livre journal de Nyiszl Miklos, la sculpture de Kathe Kollwitz et le cri d’Edvard Munch.*
- Diana Rînciog (Universitatea Petrol-Gaze din Ploiești): *Un symbole du trauma produit par la guerre – Anne Franck, le journal d’une vie brève*

16.30 – 17.00: **Round-up Discussions** (over a cup of coffee): fostering future institutional links, thoughts on our future volume, thoughts on our future conference (2018) (Department of Philology Room)

Saturday, 5 November 2016

Trip to Bucharest